

Liñares V1.2

Trad/Xose Lois Romero

Intro Percussion

The musical score is divided into two systems. The first system contains seven staves for woodwind instruments: Flûte, Hautbois, Clarinette en Sib, Clarinette Basse, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The second system contains four staves for percussion: Coquillages, Panderette, Lata, and a pair of Caisse claire and Grosse caisse. All instruments are in 6/8 time. The woodwinds have a key signature of two flats (Bb and Eb) and play a sustained note. The percussion instruments play a rhythmic pattern in the first measure, followed by rests.

Flûte

Hautbois

Clarinette en Sib

Clarinette Basse

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Basson

Coquillages

Panderette

Lata

Caisse claire

Grosse caisse

COUPLET 1

5

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

The musical score for 'COUPLET 1' is written for a large ensemble. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), Bass Clarinet (Clar. Basse), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bassoon (Bsn.). The brass section includes Cornet (Coq), Trumpet (Pan), and Trombone (Lat). The percussion section includes Conga (CC) and Gong (GC). The score begins with a double bar line and a repeat sign. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the percussion.

6

This musical score page contains measures 6 through 10 of a piece for a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), Clarinet Bass (Clar. Basse), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bassoon (Bsn.). The percussion section includes Cymbal (Coq), Snare (Pan), Latin Percussion (Lat), Conga (CC), and Gong (GC). Measures 6-10 show a complex interplay of melodic lines and rhythmic patterns. The woodwinds often play eighth and sixteenth notes, while the percussion instruments provide a steady, syncopated accompaniment. The key signature has two flats, and the time signature is 4/4.

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

11

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

Detailed description: This is a musical score for a jazz ensemble, spanning measures 11 to 15. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. en Sib), Clarinet Bass (Clar. Basse), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bassoon (Bsn.). The brass section includes Cymbal (Coq), Snare (Pan), and Latin Percussion (Lat). The percussion section includes Conga (CC) and Gong (GC). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts are indicated by specific symbols for each instrument.

REFRAIN

16

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

The musical score is for a band and consists of 16 measures, divided into four measures per staff. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Fl.**: Starts with a melodic line in the first measure, then rests in the second, third, and fourth measures.
- Htbs.**: Plays a continuous melodic line throughout all four measures.
- Clar. en Sib**: Plays a continuous melodic line throughout all four measures.
- Clar. Basse**: Plays a continuous melodic line throughout all four measures.
- Sax. A.**: Plays a continuous melodic line throughout all four measures.
- Sax. T.**: Plays a continuous melodic line throughout all four measures.
- Sax. Bar.**: Plays a continuous melodic line throughout all four measures.
- Bsn.**: Plays a continuous melodic line throughout all four measures.
- Coq**: Plays a continuous melodic line throughout all four measures.
- Pan**: Plays a continuous melodic line throughout all four measures.
- Lat**: Plays a continuous melodic line throughout all four measures.
- CC**: Plays a continuous melodic line throughout all four measures.
- GC**: Plays a continuous melodic line throughout all four measures.

20

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

24

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

PERCU

27

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

This musical score page, labeled '8', features a section titled 'PERCU' in a box. It contains a percussion ensemble score for measures 27 through 30. The instruments are listed on the left: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), Bass Clarinet (Clar. Basse), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Bassoon (Bsn.), Conga (Coq), Pan Flute (Pan), Latin Percussion (Lat), Conga (CC), and Gong (GC). The woodwinds and strings (Fl., Htbs., Clar. en Sib, Clar. Basse, Sax. A., Sax. T., Sax. Bar., Bsn.) are shown with rests in all four measures. The percussion section includes: Conga (Coq) with rests; Pan Flute (Pan) and Latin Percussion (Lat) with a rhythmic pattern of eighth and sixteenth notes; and Conga (CC) and Gong (GC) with rests.

31

Fl.

Htbs.

Clar. en Sib

Clar. Basse

Sax. A.

Sax. T.

Sax. Bar.

Bsn.

Coq

Pan

Lat

CC

GC

Detailed description of the musical score: The score is for page 9, starting at measure 31. It features a woodwind section with Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), Clarinet Bass (Clar. Basse), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bassoon (Bsn.). The percussion section includes Cymbal (Coq), Snare (Pan), Tom-tom (Lat), Conga (CC), and Gong (GC). The woodwinds play a sequence of notes: Flute (G4, A4, B4, C5), Horns (F3, G3, A3, B3), Clarinet in B-flat (F3, G3, A3, B3), Clarinet Bass (E2, F2, G2, A2), Saxophone Alto (G4, A4, B4, C5), Saxophone Tenor (F3, G3, A3, B3), Saxophone Baritone (E2, F2, G2, A2), and Bassoon (G2, F2, E2, D2). The percussion section plays a sequence of notes: Cymbal (G4, A4, B4, C5), Snare (G4, A4, B4, C5), Tom-tom (G4, A4, B4, C5), Conga (G4, A4, B4, C5), and Gong (G4, A4, B4, C5). The score ends at measure 34 with a double bar line.